the Link

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photo by Paul Branchaud

A melee erupted Friday between Concordia security guards and a group of McGill fans at Loyola rink.

Security guard charged

Brawl erupts at Loyola rink

by Scott McCulloch

Intermission action during a Stingers-Redmen hockey game sparked an ugly post-game brawl between Concordia security guards and McGill fans Friday night.

Several students were injured and one man arrested following the melee.

The trouble began when McGill engineering students jumped on the ice at the Loyola campus arena for a broomball game between the second and third periods.

Security guards removed the students from the ice. Witnesses said one guard hit a McGill student with a broomball stick.

Public relations director for the athletics department, Trent Tilbury, said one McGill student suffered injuries. The student was treated by Urgence Sante ambulance technicians for a cut over his eye.

"One of our security guards grabbed their sticks," Tilbury said. "One the guys was giving him trouble, so the security guard used the end of the broom stick on him."

"The security person was charged with assault."

The McGill students were instructed to return to their seats where they taunted the student security gaurds for the remainder of the game.

After the game the guards and the McGill students clashed again in the arena's parking lot.

MUC police Sgt. Rene Gauthier of Station 15 said a Concordia student security guard who was charged with assault will appear in municipal court at a later date.

McGill won the game 5-3.

Protest letter sent

Candidate will contest election

by Mike Orsini

A candidate in this month's CUSA co-presidential elections says he will contest the results of what he calls "one of the most scandalous elections ever held at Concordia."

In a letter to CUSA's judicial board, Zaheed Iftehkar charges that a winning co-presidential candidate offered money to another co-presidential slate in an effort to have them drop out of the race.

Iftehkar said a tape he submitted to the chief returing officer two weeks ago revealed that Melodie Sullivan offered money to another candidate (Didier Pomerleau) to drop out of the co-presidential candidacy.

"This is corruption by any definition," he wrote in his letter. "We shouldn't exercise these kinds of activities in an institution of higher learning," he continued.

Pomerleau, whose team placed fourth in the elections, said yesterday that he was approached by Sullivan to strike a deal. He said he taped the conversation between himself and Sullivan.

"The intent was rather clear — they (Sullivan and running mate Shawn O'Hara) said make us a deal," he added. "They said if we offered to drop out, they would accept."

The deal, according to Pomerleau, would involve O'Hara and Sullivan paying Pomerleau $250 to drop out.

Sullivan denied her team approached Pomerleau. She said Pomerleau approached her with an offer she flatly rejected.

"Didier (Pomerleau) proposed to me and Shawn that he would drop out if we would pay him back for all the election expenses incurred," she added. "We said no."

Sullivan lashed out at Iftekhar and Pomerleau for making unfounded accusations.

"I don't think they can prove anything," she said. "The only thing this could be is the wrong taping of my voice."

Lynn Calliste, judicial board chair, said last night that she had not seen Iftekhar's letter but would investigate any allegations.

"I'm going into this quite open-minded," she said. But she warned if anyone can furnish proof of wrongdoings, a miselection could be declared. The judicial board also has the power to have a team disqualified.

In his letter, Iftekhar said this year's "corrupt" election should be annulled.

"I believe that the whole electoral process was unconstitutional and the election invalid," he writes. "I am strongly demanding the judicial board hold a fair election."

Iftekhar also said he found many O'Hara and Sullivan posters 10 feet from the Loyola polling station during the election. "This is illegal," he said.

He also complained about the delays after mistakes were made on the voting ballots. He said many ballots were spoiled because a name was absent from the ballot.

"Starting an election three times was unconstitutional," he said. "This is one of the most scandalous elections which has ever been held at Concordia.

Although Sullivan said Iftekhar's complaints were "sour grapes," she agreed with his assessment of the judicial board's handling of the election.

"The election sucked from beginning to end," she said.

Election inquiry demanded

by Mike Orsini

A candidate in the recent CUSA co-presidential elections is being investigated by CUSA's judicial board following allegations of bribery for voter support.

Ra'ad Ra'ad, spokesperson for the Concordia Collective for Palestinian Human Rights (CCHPR), sent a letter to the Judicial Board February 20th accusing candidate Hernani Farias of offering office space in exchange for votes.

"Hernani attempted to use his position as (CUSA's) acting physical resources vice-president to guarantee votes in the annual CUSA general elections," Ra'ad said in the letter.

"This was done through his attempting to get us an office for our club in exchange for our support during the election period," he continued.

Farias denied he offered to exchange space for votes, saying he never made any election promises.

"It sounds like a joke," Farias said. "I don't know what to say. I didn't make promises to anyone — I ran on my record.

"There was no exchange of space for votes."

Farias said finding office space for groups within the university has always been difficult. He said it's impossible to meet the needs of all the groups vying for space and as CUSA's physical resources vice-president he has been saddled with the problem.

"I've had to step on a lot of toes in this school," he said.

Judicial Board chair, Lynn Calliste, said the board — CUSA's legal watchdog — will meet today to discuss the matter. She said a careful investigation will be conducted into Ra'ad's allegations.

"I think we have to find out in what context this was said," Calliste said. "Maybe he (Farias) didn't say, 'if you vote for me, I'll try to find you a room.'"

The CCPHR will be forced to evacuate their current office in the Centennial building when the university relocates the building's occupants. Farias said most of the tenants may be moved to the downtown "P" Annexe, but said official plans will only be made public on March 10.

According to Ra'ad, Farias had promised the CCPHR a downtown office prior to the campaign. But during the campaign, Ra'ad said Farias warned if the CCPHR worked against his co-presidential campaign, he would not give them the new office.

"He (Farias) said that he could take back a new office after the elections (if the CCPHR worked against him)," Ra'ad said. "He told me to not let this get out."

Ra'ad said he "doesn't like being screwed over" and simply wants Farias to honor the promise made before the election.

Farias called Ra'ad a "liar" and said the CCPHR would never get a bigger room because the group only has five members.

"Anyway, they would only be losing two and a half square metres if they moved into the office that's been designated for them," added Farias.

Calliste said the judicial board will have to decide whether Farias made a legitimate campaign promise or an illegal bribe.

"Was it a promise, or was it an offer to bribe?," Calliste asked. "There's a fine line between a campaign promise and a bribe."

CUSA election results '89

Shawn O'Hara & Melodie Sullivan	347
Guy Beliveau & Jane Wolno	266
Zaheed Iftekhar & Michael Zobolas	200
Hernani Farias & Angie Pacheco	190
Wendy Kish & Didier Pomerleau I	75
Stephane Chapads & Mike Grant	36
Geoff Lissaman & Ed Louvaris	36
Anastasia Konstantopoulos & Antonell Simoncelli	29
Manfred Gangl & Brian Strasser	27

Referendum Questions

Fee Increase	Constitution Change
Yes: 407	Yes: 743
No: 615	No: 302

AGENDA

The Agenda is a FREE service to publicise Concordia - related events. Space priority is given to non-profit and student groups. Drop off your info at our office in room 649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 p.m. Friday for Tuesday's issue, and 5 p.m. Wednesday for Friday's paper.

TUESDAY FEBRUARY 28

Prison Visits 2-3:30 pm at Bordeaux Detention Centre, call Peter 848-3586 or Matti 848-3590

Amnesty International business meting, Hall 333-6, 4 pm.

LOS Poetry Reading & Book Launching, 8 pm, Mugshots, 6th floor Hall Building. FREE. Wine & Cheese too! Come see Concordia student-writers do great/ shake in their boots!

Doctoral recital, Charles Dallaire, clarinetist, works by Bach, Ries, Schumann, Copland, 8 pm, Loyola Chapel, FREE.

Group of the Electronique Music Studio & Ensemble Vanier, 8 pm, Pollack Hall, 555 Sherbrooke W, FREE

WEDNESDAY MARCH 1

War & Peace in Ancient Israel, with Sean McEvenue, 12:10pm, Loyola Chapel, info 848-7799. Sponsored by the Loyola Jesuit Institute for Studies in International Peace.

The Canadian Avante Garde Looks at America- Richard Kerr, experimental filmmaker, 4:15 pm, Bryan 209, Loyola. Sponsored by Dept. of Communication Studies.

Gilles Paquet on Training and Development: The Shadow Higher-education System in Canada, 8 pm, 2149 Mackay St. Sponsored by the School of Community and Public Affairs. Info 848-2575

Roxanne Classen, pianist, in an all-Poulenc programme. 8 pm, Pollack Hall, 555 Sherbrooke W, FREE.

Introduction to Meditation, 8:30 pm, Hall-501, FREE. Info 845-0076/279-3928.

Canadians vs Oilers on the big screen at Reggies & the Campus Centre.

THURSDAY MARCH 2

Frankie Kramer comedy at the Campus Cente Oasis Lounge 3:30 pm.

Beyond Success: New Japanese Goals? with Ezra Vogel, 6 pm, rm 232, Stephen Leacock Building McGill

Update on El Salvadore, 7:30 pm, Representative of the FMLN will give an update. Sponsored by Central America Committee, 848-7410

Film & Discussion- on the death penalty in the United States, talk by Warren Allmand, NDG MP & abolitionist. 7:30 pm, Hall 401, sponsored by Concordia Amnesty International chapter, info 848-7474.

Concordia Jazz Ensembles, FC Smith Auditorium, 8 pm, FREE

Trombone & Tuba Studio, 8 pm,at Redpath Hall, 3461 McTavish, FREE.

FRIDAY MARCH 3

***Link* Staff Meeting -** 4 pm: Let's talk Challenge '89 grants, upcoming special issues, Link/CUSA agreement, Uncle Max's 25th b-day, ORCUPbeq joint regional -- Dancing with knobs with my neck (bring your fabulousest dancing shoes) -- and much, much, more. Be there!

Skating with blind children - 8:45am-9 am, Loyola Rink, needs volunteers. Bob Nagy 848-3587

Ph.D. Workshop- Macroeconomic factors and the Japanese eqity markets: the CAPMD project, with Stephen J. Brown. 2-4 pm, 1550 de Maisonneuve O, GM-403-02

Ph.D. Workshop- Cognitive Research in Performance Appraisal: the role of information organisation in memory, with Angelo De Nisi. 2-4 pm, GM-503-48

Comedy with Ricky Bronson, Reggies Pub, 3:30 pm.

Tibet-Survival or Extinction, with Michael van Walt van Praag. Slide presentation & lecture, 7:30 pm, Room 26, Leacock Building McGill. Info: 487-0665.

Chamber Music, two pianos, Loyola Chapel, 8 pm, FREE.

David Fuchs & Inouk Demers, guitarists, 8 pm,works by Somers, Arnold, Piazolla, Carlevaro. Redpath Hall, 3461 McTavish, FREE

MARK RAPPAPORT, New York Film maker, 8:30pm, Hall 110, presenting Scenic Route(1985) an experimental narrative film. FREE. info 848-4666.

GENERAL

EMERGENCY LOANS-Short term loans, maximum $200 available Dean of Students, 2135 Mackay. Visit M-06 or call 848-3519.

LGFC Office is open everyday. Lesbians, gays and friends welcome to sit, study, talk, have coffee, etc. 2020 Mackay, # P102

Deadline for a refund on your "voluntary" Concordia Capital Campaign contribution is March 1. Refund Forms available at CUSA offices.

Concordia's Cinema Students Assoc is starting an actor's talent bank. This is to aid in casting the more than 150 films made each year. Please send your C.V. and a photo to the C.S.A. in Cafe X in the VA building on Crescent and Rene Levesque.

Central America Committee meetings tuesdays at 4 pm, P-203, 2020 Mackay. Info 848-7410

Tim Zuck: Architectonics; & Kathleen Munn and Edna Tacon: New Perspectives on Modernism in Canada. Concordia Art Gallery- Hall Mezzanine, Feb 23-April 8. FREE. Mon - Fri 10am-8pm, Sat 10am-5pm. Info 848-4750. In the display cases- Peter Powning: Recent Ceramics-to April 8.

Hillel Volleyball 5-7 pm Mondays Birks Hall gym, Norris Bldg. Info 848-7492.

CUSA's First Annual Excellence in Teaching Award- do you know a professor that deserves an award? Deadline March 15. Nomination forms at CUSA offices (H-637, Campus centre basement) 848-7474/7440

Free Legal Aid clinic, Wednesdays 3-5, 2135 Mackay (Dean of Students off) call & make appt to ask questions- any legal problems for students & staff. 848-3517 Dean of Students Office.

Bi-the-way- Discussion group for bisexual women, every friday at the Women's Centre 7 pm. 2020 Mackay p-annex (downstairs) Info 848-7431 message for Elyse.

Debating Society meetings, Wed: H-333, 7 pm; Fri: H-625, 2 pm. Learn to debate and speak in public. Info 848-7412.

Free Writing Help. Having problems with a paper? Worried about the university writing test? Guidance services offers free writing help. Come by Hall-440 and sign up with a writing tutor.

Good Shepherd Society needs volunteers to visit elderly "shut-ins" in their homes, relieving isolation & lonliness. Info Cathy Boisclair 933-7351.

PsycLIT DEMOS- Feb 6-Mar 9 group demos of Psychological Abstracts on CD-ROM, every Monday 3-4 pm, Thursdays 10-11 am, Vanier Library. Info/ reservations: 848-7774

Anti-Apartheid weekly meetings Tuesdays 7 pm, office hours 3-5pm, Tue-Thur, P-203, 2020 Mackay. Info 848-7474-message for Moe.

Decision Science(DESC 243) tutorial services will be held every friday & saturday 12-2 pm, Hall-535-2

Advocacy: Do you have a problem with: Professors, grades, exams, another student or the administration? Feeling victimized or sexually harassed? Our student advocates can help. CUSA 848-

continued on page 4

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O'Hara and Sullivan Win

Low turnout for CUSA elections

by Heidi Modro

Concordia students stayed away from the polls in droves during last month's CUSA co-presidential elections.

After only 1,326 of Concordia's 25,000 students voted, Shawn O'Hara and Melodie Sullivan were elected co-presidents in the elections which took place Feb. 15, 16 and 17.

With 363 votes, O'Hara and Sullivan came in 70 votes ahead of Guy Beliveau and Jane Wolno, while Zaheed Iftekhar and Michael Zobolas trailed behind by 147 votes.

Although O'Hara and Sullivan were neck and neck with Beliveau and Wolno after the Sir George Williams votes were counted, they overtook the second place finishers with the Loyola polls.

O'Hara and Sullivan's strong Loyola support stems from their popularity at the Loyola Campus Centre where O'Hara is known through his position as president of Cusacorp.

No vote took place for the CUSA Board of Directors because 20 of the 28 seats were filled by acclamation. Six seats still remain vacant for the commerce and administration faculty while engineering and computer science also remain two seats shy of their three seat capacity.

Also part of the election was a referendum question asking students whether they agreed to a 20 cent per credit student association fee increase. Students voted down the increase 615 to 407.

Another referendum question on the ballot asked students whether they would rather have CUSA elections in January or February. (They are currently held in Febrary or March.) Students agreed, by a margin of 743 to 302.

O'Hara and Sullivan will be facing a difficult year ahead as CUSA co-presidents.

Over 1,632 Commerce and administration students recently voted to secede from CUSA, taking $160,000 away from CUSA, while growing discontent among the student body has emerged over CUSA over-bureaucratization, wasteful management of resources and lack of openness.

O'Hara and Sullivan promise to decentralize CUSA by giving more autonomy to individual student associations by letting them, rather than CUSA, appoint representatives to the university's different faculty boards.

O'Hara and Sullivan will also have to tackle Cusacorp's deficit which could run anywhere from $50,000 to $95,000 for this year.

O'Hara said he would solve Cusacorp's problems by publicizing Cusacorp's services more and by working to reduce the rental costs of the Campus Centre.

"We think the solution to CUSA's problems lie in getting more people involved so that more people can contribute and see where the real problems are," said O'Hara.

Rushdie controversy examined at Con U

by Nantha Kumar

The controversy surrounding Salman Rushdie's "Satanic Verses" has shifted away from the real issue, says Zia Mirza, president of Concordia's Muslim Students' Association.

"The Ayatollah Khomeini's death threat on the author has overshadowed what the book's content," Mirza said.

"No Muslim can accept this book, and we are going to protest, write to the proper authorities until they remove it," he said.

Mirza said "The Satanic Verses" is not a criticism of the Islamic religion because "it insults Islam and all Muslims," and therefore shouldn't be allowed into the country.

He is disappointed with the gover nment's decision to allow the to be sold in Canada despite earlier moves to classify the book as hate literature.

Although he has only read excerpts of the book, he is convinced it should be banned. Incensed by the controversy, he said Muslims all over the world want the book taken off bookstore shelves..

Several Islamic nations have already banned the book. While demonstrations in Pakistan have left five people dead another security guard was killed over the weekend when a bomb was thrown into the British Council library in Karachi.

"We are not living in the Dark Ages, it's ridiculous to ban the book," says Khosrow Kermani, president of Concordia's Iranian Students' Association. "I don't think the book has directly insulted Islam, but we can see what freedom of expression means in Islam."

Kermani said people should be allowed to express themselves, but in Iran this does not apply. "You can expect anything from Iran. Under their law they can put people to death for doing what Rushdie did."

Mirza doesn't agree with Ayatollah Khomeini's decision to take a $6 million contract on Rushdie, but thinks the author must be made accountable for insulting Islam and its billion followers throughout the world.

"He must be tried in a court of law for writing hate literature and if the law of the land calls for the death penalty, he must be put to death.

"Canadians decided his book is not hate literature, but most of them do not know see what he's (Rushdie) writing about and none of us (Muslim groups) were consulted," says Mirza.

He feels Muslims in Canada (as taxpayers) should have some imput into goverment decisions which affect their reputation. "It's not as if the Western world has a positive outlook on our religion that we need a book like "The Satanic Verses".

Ahmed Mahdi, Chariman of the Muslim Community of Quebec agrees with Zia. "He (Rushdie) portrays Muslims as a bunch of prostitutes and adulterers.

Unlike most critics who have

continued on page 10

photo by Edward Davey

The university's art gallery featured the works of Concordia students during the spring break.

NEWS BRIEFS

Student off to court

A court date will be set today for a Concordia student charged with assaulting a security guard during a scuffle in a Hall building elevator last November.

The student, who asked not to be identified, said yesterday that he will plead not guilty.

Security guard Marketan Maceluch refused to discuss the case, saying his superiors have told him not to discuss it. Other security officials also refused to talk about the incident.

The alleged incident took place during the night shift on Nov.26.

The student, who is Black, said he was insulted and hit by a security guard while on his way to a party in the Hall building. He said he was grabbed from the first floor elevator by a security guard and hit repeatedly in the face.

"He pulled me by the shirt and started insulting my race," he said. "He hit me in the face so I asked the other security guards why he hit me."

He said he sought legal information at Concordia's legal information services but was not given any help.

He said the director of the service, John Relton, said he could only refer the student to lawyers providing he pleaded guilty to the assault charge.

"He said he'd give me the names of lawyers if I pleaded guilty. I said to him: plead guilty to what?"

Relton said he could not comment on his two meetings with the students.

-Scott McCulloch

Second chance remains

Any Arts and Science student who has ever thought of taking a make-up exam can breathe a sigh of relief today.

A university plan to scrap supplemental exams was overwhelmingly rejected at a faculty council meeting February 17.

The Council voted nine in favor and 27 against adopting the motion tabled by Arts and Science Vice Dean Dennis Dicks. Student representatives strongly opposed the plan.

Dicks argued during the meeting that few students actually use the service. He cited "bureaucratic hassles" as the reason for scrapping make-ups.

"The number of people availing themselves to this device is small," he said. Last year, 139 of the 199 students who wrote the exam passed.

Biology professor Sylvia Ruby said some students unfairly use the service. "It's a very unequal application of the rule," she said. "In some cases, students are abusing the system."

But Shawn O'Hara, CUSA co-president elect and presdient of CUSACORP, disagreed with Ruby's contention.

"It gives students a second chance," O'Hara said. "I don't know anybody who has deliberately failed to do better later."

Physics professor Stephen Dubas also said it wouldn't be wise to get rid of the service. "The process is in place now so why take it out," he said.

-Mike Orsini

Concert almost a blast

Students who were turned away from C.I.R.L.'s Rock Festival because of a bomb hoax want their money back, but festival organizers say "the show went on and it's impossible to give a refund."

When 3rd year English major Nigel Wright arrived at the Campus Centre on Feb17th, the place was empty. Policeman told him and his eight friends the show was cancelled. "We just left and our entire night was ruined, " said Wright.

C.I.R.L. station manager Tim Dimopoulos said campus security told him to evacuate the Campus Centre because someone had phoned about a bomb in the men's washroom.

"We asked everyone to go and wait in the Centennial Building while the police bomb squad destroyed the package.

"It was a 10 inch package wrapped in brown paper. They (the bomb squad) destroyed it and found broken glass and paper inside, "said Dimopoulos.

He said he didn't know who might have pulled off the prank, but he speculates it could have been someone who was trying to get at one of the bands.

"The concert was a blast.Those who stayed behind had a good time," said Dimopoulos.

"I wasn't told to go to the Centennial Building," said Wright. "I was told it was cancelled and I want my money back."

A refund is out of the question said festival organizer Perry Jiannas. "The show went on and we paid the bands, there's no way of telling who stayed and who left. "

Irate students turned-up at CUSA offices at both campuses demanding a refund and out-going co-president Andrew Madsen said he will bring up the matter with C.I.R.L. today.

"It was(the bomb hoax) something out of their control, but I will take it up with them."

-Nantha Kumar

continued from page 2

7474.

Lucien Kroll: Motifs, 16 fevrier au 12 mars, Centre de design UQAM, 200 Sherbrooke Ouest. Info 282-3395

Canal Complex Exhibition- Sculptures & paintings by Leon Perreault & David Pirrie; Sculptures by Claude Hamelin; Paintings by Oscar Varese. 4710 St-Ambrose, Metro St-Henri. Info 935-1291.

Volunteers needed by Mont-Royal Committee of the Terry Fox Run. If you can donate one day a month call 499-9747, ask for Linda.

WOMENS' LISTINGS

Interntaional Women's Issue: Get your submissions in now! Poetry, news stories, features, fiction, feminist theory, photographs, artwork, comments, production help, support ideas. Absolute final deadline: Friday, March 3. Bring your Stuff to Hall bldg. room 649 or call 848-7405. Ask for Francesca or Minty.

Women's Spirituality & Self-Assertiveness Workshop with Rosemary Sullivan, March 9, 7-10 pm, Royal Victoria College, 3425 University. Sponsored by the McGill Coalition Against Sexual Assault. Voluntary donation $3. Info/registration 398-6823 **Feminist Film**/Video Night, Mar 10, 7 pm, Simone de Beauvoir Lounge, 2170 Bishop.

Lesbian Studies at Concordia! Come and find out about a non-heterosexist education! All lesbians and women, students, faculty or staff welcome! Ongoing Wednesdays, 3 pm, 2170 Bishop, lounge.

We are back this year with renewed energy and are looking forward to welcoming new members. For more info: 848-7443. Watch for info on meetings and events on the Women's Collective.

Bi-the-way- Discussion group for bisexual women, every friday at the Women's Centre 7 pm. 2020 Mackay p-annex (downstairs) Info 848-7431 message for Elyse.

Women's Narcotics Anonymous, Thursdays at 7:30 pm, 2020 Mackay. Info 845-1035 or 848-7431 (Beverly) message.

Black Women's Collective weekly meetings, Fridays at 6 pm, P-307, 2020 Mackay. Open to all women of colour. Info Nancy DeGraff 848-7474 (message)

Women's Discussion Group-Wednesdays 10-11h30 until Mar 15-forum for sharing ideas, issues to be discussed determined by group members, limited to 12 women. Pre-register info Beverly 481-4088 or Gwen 334-7367.

Narcotics Anonymous: Women's Group-for women recovering or wanting to recover from substance abuse. Thursdays 19h30, Concordia Women's Centre. 2020 Mackay, info: 939-3092, 848-7431(message Beverly)

Bulimia Support Group- women learning to overcome negative coping mechanisms in a supportive environment. Group facilitator is Kathleen Hewitt-Blackie MA. $30, meetings Mondays 10-11h30

Women of Colour Support Group, every 2nd monday, 6-7:30 pm, Women's Centre. Facilitator Phylis Meyers. Info 848-7431

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continued from page 2

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To Bobbies: I still do. My phone is fixed. Satan.

Julie: you looked like the lonliest person on earth last Tuesday - I should have at least said Hi. Sorry, Dave.

February's almost over! We're over 'hump-month' - bye bye to the blues!!

LOST AND FOUND

Lost and Founds in *the Link* are FREE.

Lost-Feb 13,a pair of glasses, 'London Fog', in a black case Hall Bldg Mezzanine. Please return to Security or call me, Paul, 939-1029. REWARD.

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Volume 9, Number 34
Tuesday, February 28, 1989

the Link

The Link is published every Tuesday and Friday during the academic year by The Link Publication Society Inc. Content is independent of the university and CUSA. Editorial policy is set by an elected board as provided for in *the Link* constitution. (A General Assembly will be held in October to elect the rest of the board.) Any student is welcome to join *the Link* and become a voting staff member. Mailing address is: 1455 de Maisonneuve Blvd. W., Montreal, Quebec, H3G 1M8. For national advertising *the Link* is a member of Campus Plus (Canadian University Press Media Services Limited), 124 Merton St., Toronto, Ontario, M4S 2Z2. Phone: (416) 481-7283. Typesetting by *the Link*. Printed by Inter-Hauf Developments. *The Link* is a member of Canadian University Press, and the Ontario Community Newspapers Association.

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Editorial offices:
1455 de Maisonneuve Blvd. W.
Suite H-649
Montreal, Que. H3G 1M8
Telephone: 848-7405
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Don't forget!
***Link* staff meeting Friday at 4:00 pm.**

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Canadian professor links intelligence to race

US foundation exports racism

by Tu Thanh Ha and Cathy Majtenyi
Canadian University Press

LONDON, Ont. — The students' faces were painted half in white and half in black and, as they circled outside the auditorium, shouting and waving placards, police officers swarmed around all over the area.

On the evening of Feb. 8, there were 200 demonstrators, 15 police officers, 100 journalists and an audience of 2,000 present at this auditorium at the campus of the University of Western Ontario.

The event: a public debate between David Suzuki, renowned geneticist and science educator, and J. Philippe Rushton, the Western psychology professor who, in a span of two weeks, had become Canada's most controversial academic.

While achieving his notoriety, Rushton has been attacked by many of his fellow university professors for his views linking race to intelligence and his beliefs that blacks have smaller brains, are more promiscuous and show less criminal restraint than Orientals and whites.

Rarely mentioned, however, is that for at least four years, some of Rushton's work has been paid by a right-wing American foundation which finances studies on "racial betterment."

Rushton's views first came to notoriety on Jan. 19 in San Francisco at the annual convention of the American Association for the Advancement of Science.

Presenting a 13-page paper titled "Evolutionary Biology and Heritable Traits," Rushton told 100 delegates at a session of the conference that "Mongoloids," having evolved later than "Caucasoids" and "Negroids," have larger brain and scored higher in intelligence tests.

Among traits used by Rushton to show that Orientals are more sexually restrained are the frequency of marital and premarital intercourse, the size of penis, testis, vulva, vagina, clitoris and ovaries, the frequency of sexual fantasies and "permissive attitudes, low guilt."

Among the scientists cited in Rushton's paper, at least one — Christopher Singer, a paleontologist at the British Museum — says that Rushton has misunderstood his findings. Of the 21 other works mentioned in the paper, half were written or co-written by Rushton.

More revealing is another reference in Rushton's paper which mentions a study by one "A. R. Jensen." Both Arthur R. Jensen and Rushton have received funding from the same organization, the Pioneer Fund.

A tax-exempt foundation incorporated in New York, the Pioneer Fund was initiated in 1937 through an endowment from Wycliffe Draper, a reclusive Massachusetts textile manufacturer who died in 1972.

In its incorporation certificates, Pioneer states that it funds research into "racial betterment," says David Vise, a Washington Post business reporter who has reviewed the funds' records.

Records from the U.S. Internal Revenue Service show that between 1982 and 1983, Pioneer gave nearly $700,000 for research in eugenics and dysgenics, Vise says.

Eugenics is the discipline which tries to improve human genetic traits. Dysgenics is the study of the deterioration of hereditary characteristics over time.

In 1984, the Pioneer Fund had nearly U.S. $5 million in assets and gave research grants worth up to U.S. $95,000, according to the N.Y. Foundation Directory, which lists major U.S. foundations.

As early as the 1960s, Pioneer Fund has given money to controversial researchers, such as William Shockley, Roger Pearson and Arthur R. Jensen, who have been criticized for linking intelligence to heredity. Neither one of the three is a geneticist.

A Nobel prize-winning professor at Stanford University — for the development of the transistor — Shockley has long advocated that blacks are genetically less intelligent, a condition which, he claims, cannot be solved by providing them with better schools, jobs or living conditions.

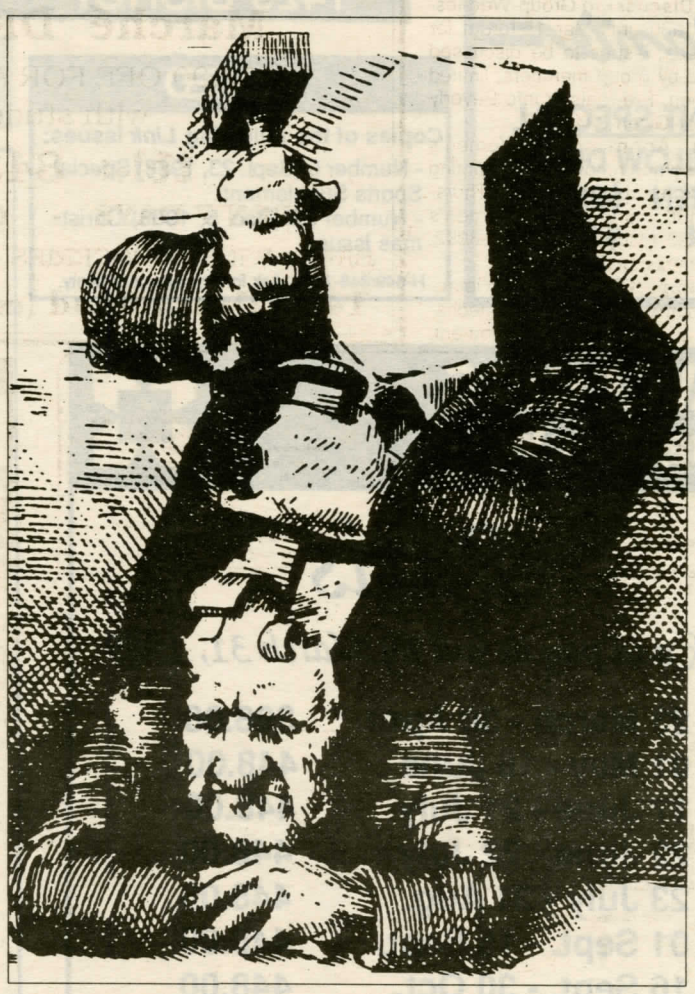
In 1977, Shockley told a *New York Times* reporter that he believed "that a major cause of American Negroes' intellectual and social deficits is hereditary and racially genetic in origin."

Pearson has written many pro-apartheid, pro-segregation articles. A former dean at Montana College of Mineral Science and Technology, he is the author of titles such as "Eugenics and Race" and "Early Civilizations of the Nordic Race."

Jensen is a University of California psychologist who came under national attention in the U.S. in 1969 when he published an article arguing that intelligence is hereditary.

Jensen "stood up for notoriety" after the initial controversy of his 1969 article and thus, has since received extensive funding from Pioneer, says Barry Mehler, a history professor at Ferris University, Michigan.

"Jensen is at the forefront of this movement," says Mehler, who has written a PhD thesis on racism in the academics. "He is riding on the tidal wave of eugenics."



While Pioneer finances mostly studies in genetics, it has at least in one occasion given money to a Northern Iowa University professor to prepare anti-busing and anti-school integration seminars in Boston and in Louisville, Kentucky.

Until at least 1985, the fund's president was Harry Weyher, a 67-year-old lawyer who represented Wycliffe Draper in the 1950s and 1960s. Weyher is a partner in the New York law firm of Olwine, Connelly, Chase, O'Donnel & Weyher.

Pioneer's listed address and phone number are the same as the law firm's offices. Weyher was not available for comment when contacted at his Manhattan office and did not return phone messages.

John Trevor, the fund's treasurer, is a founder of the American Coalition of Patriotic Societies, a conservative lobby group. Testifying in 1965 against adopting more liberal immigration laws in the U.S., Trevor said he feared such policies would create "a serious culture decline."

Thomas Ellis, a former Pioneer director was a political strategist for senator Jesse Helms, a famous conservative Republican from North Carolina.

In 1983, Ellis resigned from a U.S. federal broadcasting board when it was revealed that he opposed school integration, stating that the real goal of desegregation was "racial intermarriage and the disappearance of the Negro race by fusing into the white."

In 1976, while working for Ronald Reagan's presidential campaign in the North Carolina primaries, Ellis tried to discredit Gerald Ford by claiming that Ford would select a black running mate if nominated as the Republican presidential candidate.

According to Ross Bellant, a Detroit author who has written about right-wing groups in America, grants from Pioneer are usually handed to a small number of recipients. In 1982, eight grants were given. In 1984, there were 18 grants.

"The money goes to people who are at least connected to universities — whether it is legitimate university research is another question," says Bellant.

Associating the projects it finances with a university professor is a way for Pioneer to gain credibility, he says. Those studies on heredity are however done by academics in unrelated disciplines. Neither Rushton, Shockley, Pearson nor Jensen are geneticists.

Bellant says he believes Rushton was the only Canadian researcher financed by Pioneer but adds that more recent records that the fund is required to file with the U.S. Internal Revenue Service have not been made available yet.

When asked about the Pioneer fund, Rushton declines to reveal the exact amount he is receiving, saying only that he has been funded for "about four to five years."

"I'm very proud to be associated with the kind of people they fund," says Rushton. "They don't put restrictions on my research. The Pioneer fund does not have a political agenda."

A soft-spoken 45-year-old man who speaks with a light British accent and wears horn-rimmed glasses, Rushton hasn't shied away from public attention since the controversy started.

At the debate against Suzuki, he told skeptical students to do their own inquiries if they did not believe his theory that Orientals were more law-abiding and family oriented.

"Think up ways to ask questions," he said. "For instance, ask Orientals: 'Do they go to parties? Are the parties large? ' How many friends do they have? Do they always wear a seat belt?"

While Rushton has kept a highly visible profile, university officials have been less forthcoming.

At a press conference Feb. 3, Western president George Pedersen and Prof. Greg Moran, who heads the psychology department, said that Rushton's theories did not represent the views of the university.

However, academic freedom warranted Rushton the right to express unpopular opinions, they said.

Western does not have a policy to investigate private funding sources and th e are no safeguards from specific agendas outlined by the granting organization, says acting president Thomas Collins.

"If we did, we'd have to get two full-time people just to check that out."

Western students are blunter when speaking about Rushton. Many say they fear the controversy will discredit their school. Their frustrations were also increased by reports that NBC's Geraldo Rivera wanted Rushton and Barry Mehler to debate on his sensationalistic television show.

"I'd like to know where he got his 50 and 50 figure," says 3rd year medical student Radka Kratky, referring to Rushton's claim that about 50 per cent of people's variance in intelligence is due to genes and 50 per cent to environment. "Why not 1 per cent genetics and 99 per cent environment?

If Geraldo Rivera actually convinces Rushton to appear on his show, Western graduates will be portrayed as racists across North America, she says.

During the debate, Suzuki, a Japanese-Canadian geneticist who teaches at the University of British Columbia, tells Rushton that "the concept of race has long been discarded as determinants of genetics."

To defend his views, Rushton says, "Take a tape measure, put it around peoples' heads, measure their heads and then relate it to their IQ scores, ask them how well they do on exams."

"Are you going to measure their testicles too?" shouts an angry voice in the audience.

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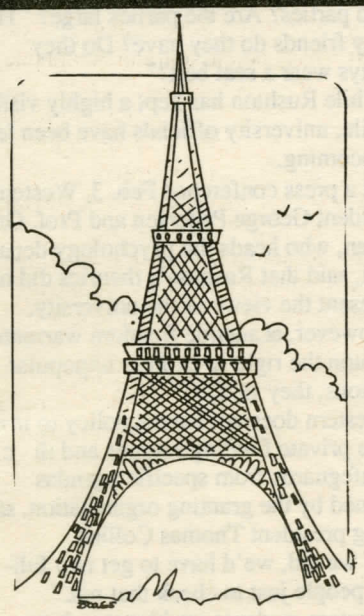

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Concordia Council on Student Life

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3. Merit Awards
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Nomination forms and information available from:

Dean of Students Office Loyola Campus AD 121	Dean of Students Office Annex M - SGW Campus 2135 Mackay
CUSA Office Loyola Campus Centre SC 1093	CUSA Office SGW Campus H 637
GSA T 202 – SGW Campus 2030 MacKay	AEGIC SGW Campus H 880 - 10

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Les jeux dangereux

Paul Savoie et Louise Marleau dans *Les liasons dangereuses.*

par Élie Castiel

Le défi est de taille lorsqu'on entreprend de faire une adaptation théâtrale ou cinématographique d'une oeuvre épistolaire. C'est le cas des *Liaisons dangereuses* de Choderlos de Laclos.

Diplômé d'Oxford en langues et en littérature, Christopher Hampton va, parallèlement à sa carrière de dramaturge, traduire des textes d'écrivains français et allemands. Et c'est en 1985 que l'idée lui vient d'adapter l'oeuvre, scandaleuse à l'époque, de Laclos.

Il s'agit du portrait d'une époque (pas si différente de la notre), à la veille de la révolution française. L'aristocratie vit dans l'inconscience et dans le plaisir, dans l'absence totale de morale. Témoin de son époque, de Laclos rehausse l'intérêt du propos en opposant un homme et une femme aux jeux, parfois féroces et cruels, du pouvoir et de l'amour.

La version présentée au TNM renferme des moments d'une forte densité dramatique dûs non seulement à l'élégante traduction d'Olivier Reichenbach, mais aussi à l'apport des comédiens.

Confier le rôle de la Marquise de Merteuil à Louise Marleau et celui du Vicomte de Valmont à Paul Savoie n'était pas un risque à prendre vu les antécédents prestigieux des deux interprètes.

Conscients de cela, ils décident néanmoins de se surpasser et y réussissent avec succès. Louise Marleau s'appropie l'espace scénique comme son personnage s'arroge des sentiments des autres. Paul Savoie-de Valmont suit ce jeu dangereux avec un mélange de naïveté et de sournoiserie. Les autres comédiens sont bien dirigés et s'en tirent convenablement.

Mais il aurait fallu qu'Olivier Reichenbach rapetisse la pièce. Ce que le film de Stephen Frears (*Dangerous Liaisons*) réussit à raconter en deux heures, s'étire une heure de plus dans la version TNM.

Mais le propos est toujours actuel. Un décor unique agrémenté de rideaux flottants évoque intelligemment l'intemporalité des moeurs et des sentiments. Avant que le rideau ne tombe, la Marquise de Valmont nous confie que dans les années 90, il faudra continuer à jouer le jeu. Serait-ce un avertissement?

Les Liaisons se poursuivent *dangereusement* au Théâtre du Nouveau Monde jusqu'au 18 mars, du mardi au vendredi à 20h00 et samedi à 16h00 et 21h00.

Mais un conseil: ne réservez pas de places au balcon. On est assis comme des sardines. C'est très inconfortable. Et de grâce, gentes dames et messieurs du TNM, faites donc une demande de subvention du gouvernement ou je ne sais qui pour améliorer "l'état des sièges" du haut. Merci.

Bourbon mix

by rude ras

The Bourbon Tabernacle Choir's first apperance in Montreal last Saturday at Foufounes was rockin' — rockin' in a soul 'n blues 'n funk fashion.

They have been told by members of the media that their music does not appeal to the market they are playing for. However, that notion was dispelled by a fair-sized crowd that was dancing, screaming and having a good time (maybe it was the bourbon).

BTC's music also proves that they are not 'just another band'. They are tight, good at what they do and, most certainly, they have great potential.

Soul music of 15 and 20 years ago, funk and even the blues influence their music. Made up of two vocalists, three guitars, an organ, bass, percussion and saxophone, the sound is a mixture of these styles.

"Sly (Stone) is a big influence. I like his organ-playing a lot," says organist Chris Brown.

Guitarist Chris Miller adds about Sly and the Family Stone, "Just the arrangements... it's hard to pin down; it's an all-encompassing free-flowing rhythm. It's just a good feeling."

BTC has been together for about three years now and have recently released a cassette entitled *If Hell Had A House Band*. Recorded in a twenty four track studio, the tape features the lead vocals of Kate Fenner and Dave Wall.

The Bourbon Tabernacle Choir are a nine piece band, but they have to manage without two of their members at times. Fenner (vocals) and Peter Mercier (guitar and vocals) attend McGill University and only travel back to Toronto for big shows. They will be doing some travelling soon, on March 10 BTC opens for *Bo Diddley* at the El Mocambo in TO.

From their start as a high school lunch band with an open mike policy, Brown sees the band going "straight to the top". He was just joking though — he understands that this process will take some time.

Right now BTC aims to travel a little, and hopefully to get a buzz going, thus enabling them to travel some more.

"It's good to make contacts, spread the word. We can't play Toronto five nights a week, it's overkill," says Miller.

So far, crowd reaction has been good during their live performances. The cassette is also popular, receiving airplay on Toronto radio stations CIUT, CKLN, CFNY and CKRW; and now on CKUT and CRSG in Montreal.

As Brown puts it, "things are coming along."

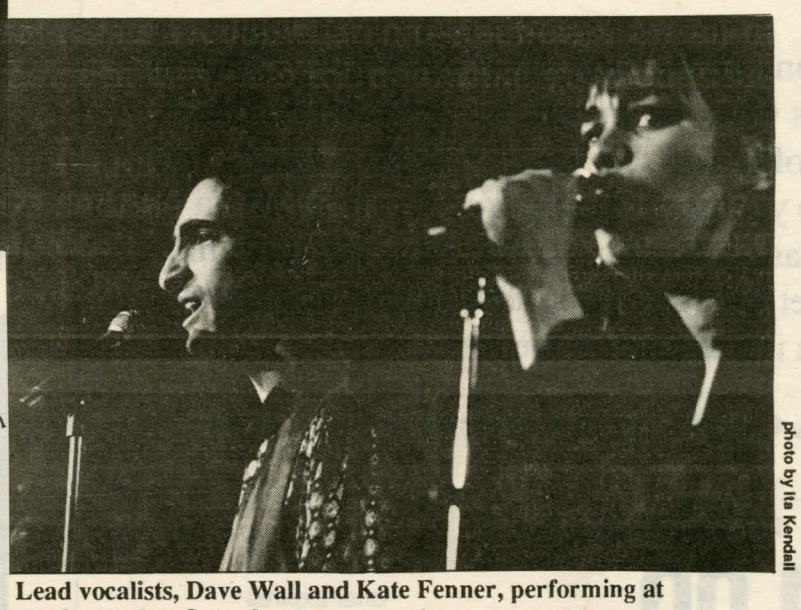

photo by Ita Kendall

Lead vocalists, Dave Wall and Kate Fenner, performing at Foufounes last Saturday.

fRINGEARTS

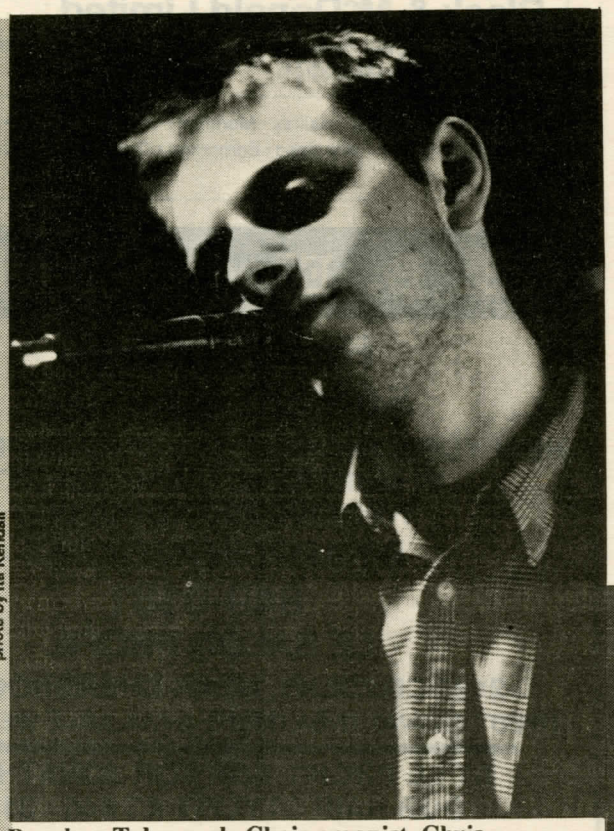

photo by Ita Kendall

Bourbon Tabernacle Choir organist, Chris Brown.

Special project — of Traquen'art, artist-in-residence from NYC and 11 of Montreal's improvising musicians make up the *New and improved — Sons of Butch Morris Workshop Ensemble* Montreal alternative band, performing at Maison de la Culture *the Desert*, with a new drummer, Plateau Mont-Royal (465 Mount the Fire" during a show at Club Royal E, 845-1307) on Thursday, are filming their second video "Into March 2, 8pm.

Soda (5240 Parc, 270-7848) on Wednesday, March 1, 9pm. $2

Band members—from well-known Montreal reggae bands make up *Imperial Force*, performing at Café Campus (3315 Queen Mary, 735-1259) on Wednesday, March 1, 9pm. Free

Musique actuelle—at two OFF-R.I.D.E.A.U. shows on Wednesday, March 1, 10pm. Info at 499-0467.

Pierre St-Jak & Bernard Buisson: at Quai des Brumes (4481 St. Denis)

Icarus: Central (4479 St. Denis)

Mark Rappaport — NY avante garde filmmaker will present his experimental narrative film *The Scenic Route* (1985) in the Hall bldg, H-110, on Friday, March 3, 8:30pm.

Concordia's journal - of creative writing, *Los*, sponsors a poetry reading and book launch. Come enjoy wine and cheese and hear your friends and fellow students read from their original works at Mugshots (Hall bldg, 1455 de Maisonneuve W, 6th floor) Friday, March 3, 8 - 9:30pm. Free.

Contest Exhibition

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Deadline for Entries: March 1, 1989

No more than four slides or color prints of recent work with description, title, medium, dimensions and support.

Official school certificate and proof of attendance at a school in Greater Montreal.

Curriculum vitae consisting of biographical data and the address and telephone number where you can be reached.

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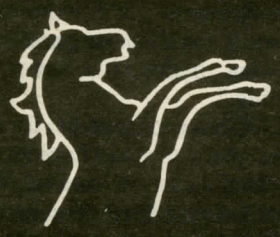
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Working Outside: Peter Richardson

by Phil Moscovitch

Peter Richardson makes his living hoisting thousands of pounds of baggage into airplanes. He's probably the only poet and short story writer around capable of using the procedure for loading coffins into cargo holds as subject matter.

Anyone who's been to Mirabel knows it doesn't exactly buzz with flights. "We sit for an hour and a half and do nothing, or read a book, and then we get up and load two thousand pounds of baggage, and then we go and sit down again, and we work really fast for the flight...so we can go and sit down again."

As I walked up to the home Richardson, his girlfriend, and her four kids share, I saw a note stuck to the door. I was late for the interview; I figured he'd probably split. But no, the note just said "Phil, I'm downstairs. Come in." Richardson is familiar with patience.

Richardson is patient when it comes to his writing too. After twenty years, he has been published in several magazines, but has yet to put out a book. "I want to do a book. I guess everybody wants to," he says. "But I don't want to get obsessed with coming out with a book...I don't care if it takes 'til I'm 55. Do it your own way."

Working four days out of eight at Mirabel, and spending the rest in Montreal gives Richardson the time he requires to think about his writing, and to put down his ideas in one of the big spiral notebooks he carries everywhere with him. It also allows him to go to school part-time.

"I go back every fall and take a course at McGill in translation. So now I've got four more years to go to get the diploma. It's good, stimulating I guess you could say, but sometimes it's a pain in the ass. But it forces me to think in another language a little bit," he says. He also does "a bit of translation on the side".

It's a far cry linguistically from the situation Richardson faced when he first came to Montreal. He grew up in Vermont and Connecticut, "then I got drafted — and I deserted. I was in the army for six months". He says that "it was kind of bizarre the first few years, 'cause I didn't speak French. I thought 'I'll just sort of ignore that; it'll go away.' Yeah sure."

I ask him if he produces much work, and he laughs. "No! I don't." A few weeks before our conversation, Richardson had left me some short stories and a slender folder of poems to look over. I ask about the poems: are they selected or collected? "These were selected..." he begins, and pauses.

"Okay. The honest answer to that, is they're collected. Probably got 10 more. I've probably got 20 poems. That's where it's at. Well, who said that — Ezra Pound? — that if you write one good image in your life, that's okay. It's better than writing a hundred that don't quite — you know, second string images. So if you write one good book of poems, and one good book of short stories, that's all right."

Richardson is relaxed, drinking coffee, as we sit in his bright kitchen. We've only met a few times, but there's no tension, or uncomfortable silences. He has prepared a few notes in advance. things to remember mentioning. I guess I'm not asking the right questions, because he begins to read from them.

"The poetry, as far as the stuff I like, that I look at doing is regional, sort of poetry rooted in place and personal experience — some of it. And the other thing is humour — trying to work in different types: absurdist humour, black humour, self-deprecatory humour.

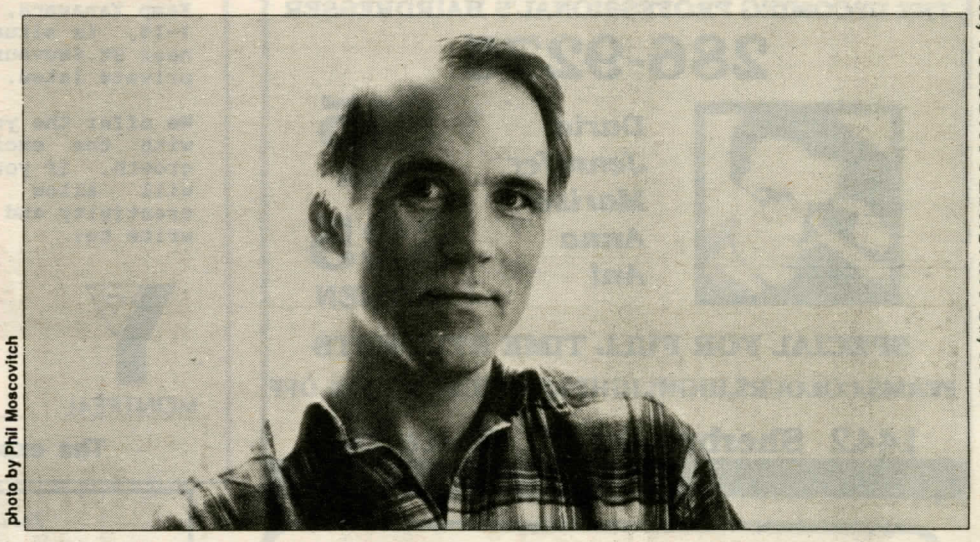

photo by Phil Moscovitch

Richardson succeeds in attaining these goals. Poems like "Naughty Hugh", about a man who sets off to open a classy brothel, and "The French Water-Closet" about the nocturnal difficulties encountered in a Parisian washroom, are suffused with a gentle, but biting sense of humour.

His poems generally take one of two tacks. Most are either industrial — directly rooted in the airport experience — or more pastorally country oriented.

There are still a few more notes.

"As far as political poetry, because I don't write political poetry as such, I feel you've got to come at it obliquely. You can come at it straight, if you're writing a political poem, but if you don't do something fresh with the language, you might as well be handing out a political handbill.

That done, we carry on.

Richardson has returned to writing in the last two years, after a long dry spell. "I'm 40 now, so obviously I've had periods where I didn't write much at all." He continues "This whole poetry thing was on hold until about two years ago...I got involved in a poetry workshop, and I started going to these readings — Librairie sur le Parc. So I said 'Yeah, this is for me again.'"

Although outside the mainstream 'poetry community', Richardson is very much in tune with what is new and happening on the scene. His sentences are replete with references to writers as diverse as Dylan Thomas, Gary Snyder, Robyn Sarah, and David Solway.

Richardson's short stories have been published in several national magazines. He has finished in the top twenty of the *Cross-Canada Writer's Quarterly* short fiction contest.

Several of his stories feature a character named Palmer — a transplanted American who works as a baggage handler, among other similarities. "He is definitely an alter ego. I'm amazed at people like Alic Munro, who can create these characters...it's brilliant. I've got to start with something I know, and then I can create a minor character that doesn't exist."

Richardson has plans for a semi-novel, semi-short story collection featuring Palmer. "I mean, I'm writing something with this character Palmer again. But don't those have to be clearly linking? I don't know. Like chapters of a novel that don't mesh — each chapter is interesting enough that the stories keep the person."

Many of his short stories seem almost documentary in character, and Richardson is aware of the influence. "It's weird; it's halfway between documentary and fiction. Yeah, cinema affects us enormously."

Whatever it is that Richardson is telling me, I get the feeling that he's giving it to me straight. He's a writer with no apparent pretensions. While we speak, he asks me about as many questions as I ask him.

The tape's been running for an hour and a half. It's a crisp, sunny day. Typically, Richardson jumps to his feet, ending the interview: "Well, I'm going for a walk."

The day really is beautiful, and Richardson needs the outdoors. "I have trouble — I'll tell you — with big responsibilities...I mean, I've always paid my alimony, I've always paid my bills, but what I'm talkin' about is position in a company. I wouldn't want to do that: being inside, making 50 a year, I'd feel very strange. So I don't. I work outside."

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until, hours later
— when you're sitting, say,
admiring the way light
falls between two buildings —
it surfaces in your hands.

In the Similkameen [1]

Swaying in the uppermost
branches of the trees,
we watch the hang-gliders
float above the green,
irrigated orchards —
tiny pterodactyls
above tractors, farmers
and pickers. They rise
on the same updrafts
as the Sandhill Cranes,
and then they come down
to earth, maybe
busting a wing
in an arroyo
or snapping an ankle
next to an expensive
four-wheel drive vehicle.
We cannot see clearly
where they land
in a notch between
rock outcroppings, only
that they drop out of sight
from where we watch
in the unwieldy
scaffolding of the trees —
necks bent forward
under the straps
of our pickers' baskets;
arms and legs
stretching for the
soon-to-be-polished fruit.

[1]The Similkameen is a valley in south-central B.C.

LitBits

Launches

March 3: LOS launch and reading at Mugshots, 6th floor, Hall Building. Free. Wine and Cheese. 8:00 PM.

Readings

March 10: Phil Moscovitch and Louise Fabiani at The Yellow Door. 3625 Aylmer. $2 donation. 8:00 PM. Info: 398-6244.

March 8: Charlotte Hussey, Lucy King Edwards, Robyn Sarah, Maria van Sundert, Patricia Renee Ewing — Int'l Women's Week. The Double Hook. 1235A Greene Ave. 8 p.m. 932-5093.

March 7: Naomi Guttman, Lori Weber, Maxianne Berger in celebration of Int'l Women's Week. Librairie sur le Parc, 5504 Sherbrooke W. (corner Girouard). 8:00 PM. Info: 488-7731.

Submissions

Grope. Local mag. Poetry and prose submissions of 2000 words or less to: Grope, Box 571, Succ. E, Montreal, Quebec, H2T 3L2.

Dis-ease. New Montreal mag looking for caricatures, poetry, parody, satire, photos for 1st ish. Submissions (with SASE) to Dis-ease, 777 Walker Avenue, Montreal, Quebec, H4C 2H5. Deadline: March 30, 1989.

Competitions

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continued from page 3

yet to read the controversial book, Mahdi has not just "Satanic Verses", but also "Midnight's Children" and "Shame". He feels Rushdie is suffering from a conflict within himself because he was born a Muslim and brought up in the West.

"Having read his three books, it's a natural progression. He has a problem, a conflict with himself. Why else does he portray Muslims like that," says Mahdi.

He is also upset with Canada's refusal to remove the book from bookstores. Mahdi feels the government is less sensitive to Islam. "If someone questions the Jewish Holocaust, it's considered seriously, as hate literature."

Both Mirza and Mahdi agree that death threats on Rushdie's life has been detrimental to Islam's image, but they hope peaceful protests will help change public opinion.

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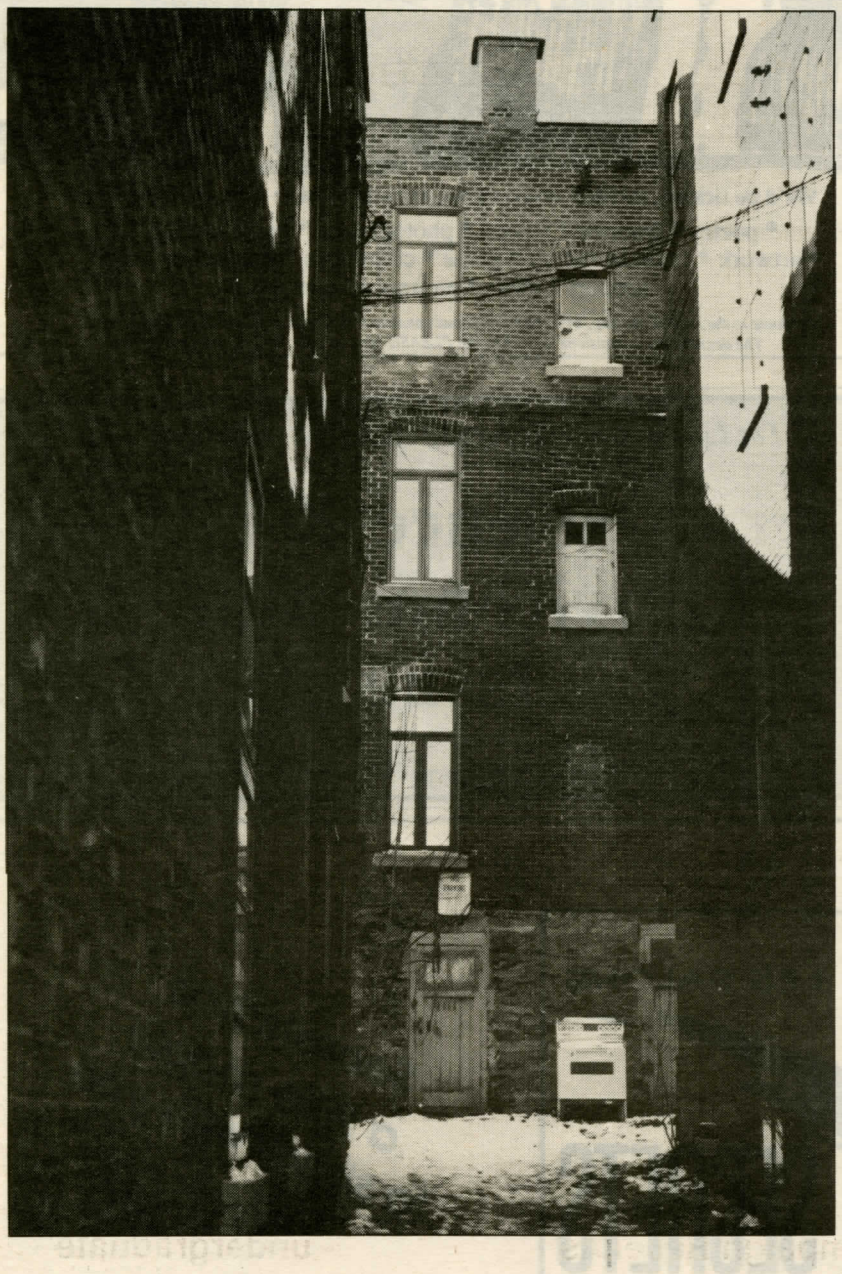

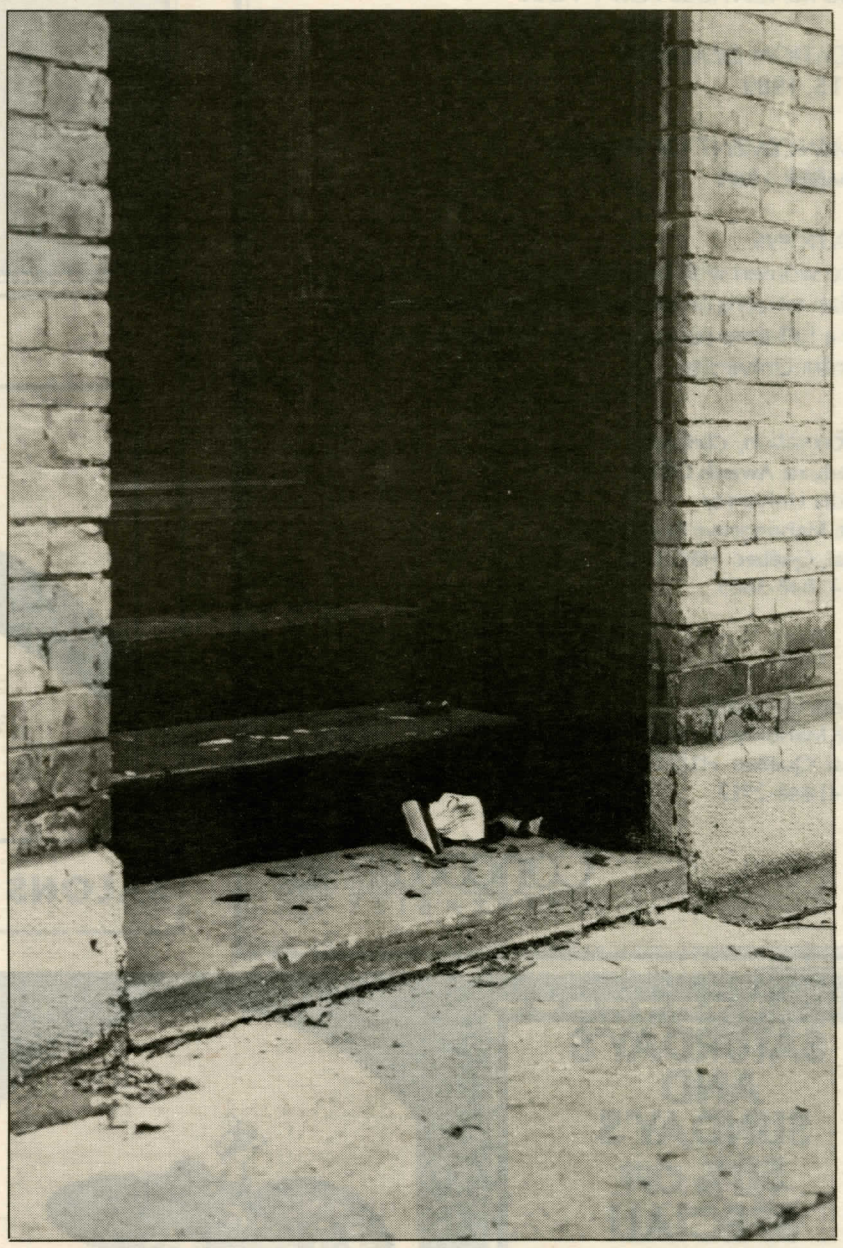

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